

45 46 47 48

START

I need a

doo Ahh I need a

F *Dm7* *Eas* *E*

49 (ARIEL:)

50 51

he - rol I'm hold-ing out for a he - ro til the end of the night. —

(3 GIRLS:)

he - rol

Kbd 2

+ Gtrs, Drs, Bs *Am* + T Sx, Perc *sfz* *Em7*

52 53 54

He's got - ta be strong. — and he's got - ta be fast. — and he's got -

+ T Sx — *F* *Dm7*

(ARIEL:)

55 56

57

I need a he - rol

(3 GIRLS:)

- - ta be fresh - - from the fight. - - I need a he - rol

Kbd 2

C F#G + T Sx - - - - - Am

+ T Sx, Perc *sfz*

Detailed description: This block contains measures 55 through 57. The vocal parts for Ariel and the three girls are shown. The piano accompaniment includes handwritten chord notations: C, F#G, + T Sx, and Am. There is also a notation for '+ T Sx, Perc' with a dynamic marking of *sfz*.

58 59 60

I'm hold-ing out for a he - ro til the morn-ing - light. - - He's got -

I'm hold-ing out for a he - ro til the morn-ing - light. - - He's got -

Am Em⁷ + T Sx - - - - -

Detailed description: This block contains measures 58 through 60. The vocal parts continue. The piano accompaniment includes handwritten chord notations: Am, Em⁷, and + T Sx.

61 62 63

- ta be sure, - - and it's got - ta be soon, - - and he's got - ta be lar - ger than life. - -

- ta be sure, - - and it's got - ta be soon, - - and he's got - ta be lar - ger than life. - -

F Dm⁷ C F#G

Detailed description: This block contains measures 61 through 63. The vocal parts continue. The piano accompaniment includes handwritten chord notations: F, Dm⁷, C, and F#G.

64 65 66

Lar - ger than life!

STOP

Kbd 2 *8va*

G *Am* *Am*

+ Gtrs.
Drs, Bs