

FOOTLOOSE AUDITION SCENE #1

WILLARD / REN

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WILLARD

Hey, mister! You bumped me!

REN

Sorry.

WILLARD

Don't you ever look where you're goin'?

REN

I said I was sorry.

WILLARD

Hey! You're that new guy from Chicago, ain't ya?

REN

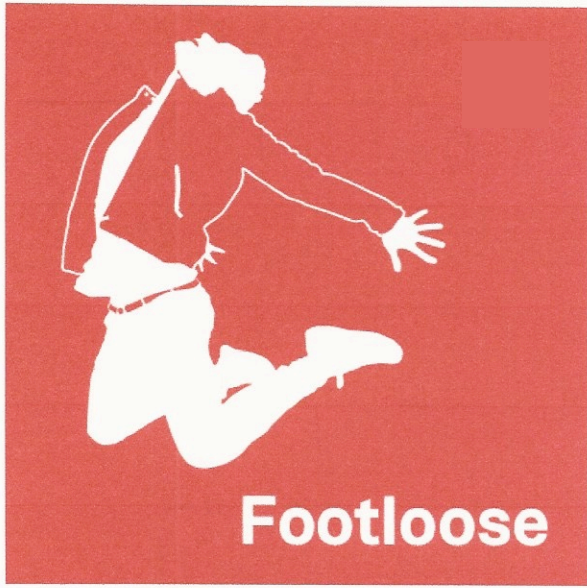
Perhaps.

WILLARD

Wise-guy, huh? Listen, fella, around here you push somebody....they push back. Next thing you know, you got....(*gets confused*)....two people pushing. Get it?

REN

Got it. Lemme ask you something. They sell men's clothes where you got that hat?



FOOTLOOSE AUDITION SCENE #1

WILLARD / REN

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WILLARD

What is that, some kind of stupid joke?

REN

No. That's a really good joke.

WILLARD

That's it man, I'm gonna kill you!

REN

Oh please, kill me!

WILLARD

Huh?

REN

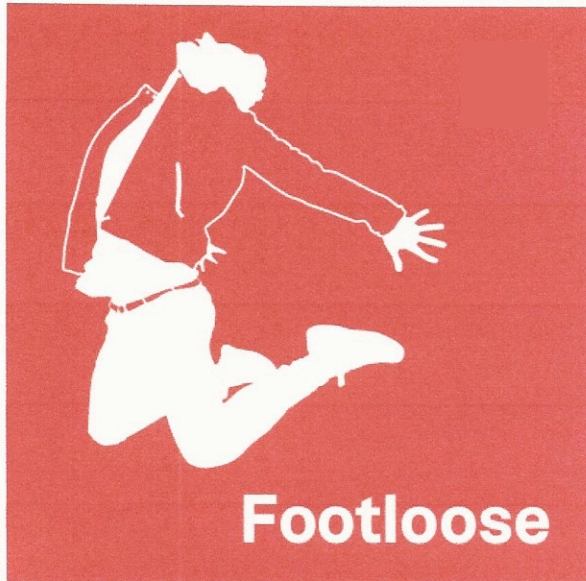
Kill me. KILL ME! That's the most exciting thing I've heard since I hit town!

(he sticks out his hand)

Ren McCormack. And you are.....?

WILLARD

Willard. Willard Hewitt.



FOOTLOOSE AUDITION SCENE #2

CHUCK / ARIEL

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CHUCK

Ariel, what the hell's going on? We had a date half an hour ago.

ARIEL

Chuck, I'm sorry.

CHUCK

I don't like you making a fool out of me. When I say "meet me at eight," what am I - talking to myself?

ARIEL

No. You're right. Calm down, honey.

CHUCK

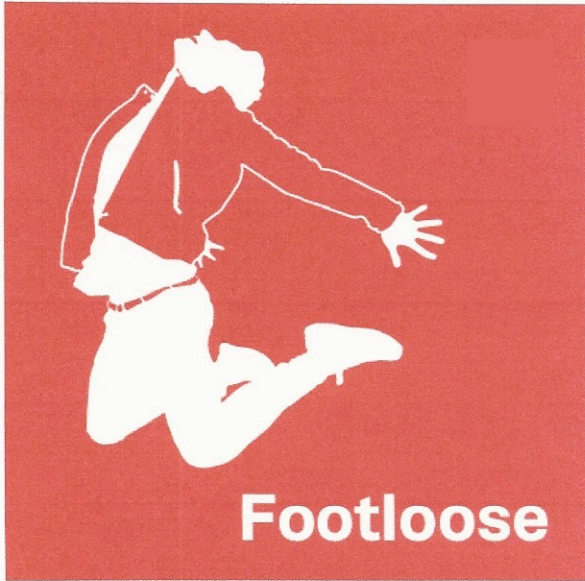
Don't tell me to calm down! Don't - ever - tell me what to do. I know what your friends think of me. I'm the best party in this town, baby, and those three dogs oughta be tied up under the porch. Let's go.

ARIEL

No.

CHUCK

Get in the truck



FOOTLOOSE AUDITION SCENE #2

CHUCK / ARIEL

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ARIEL

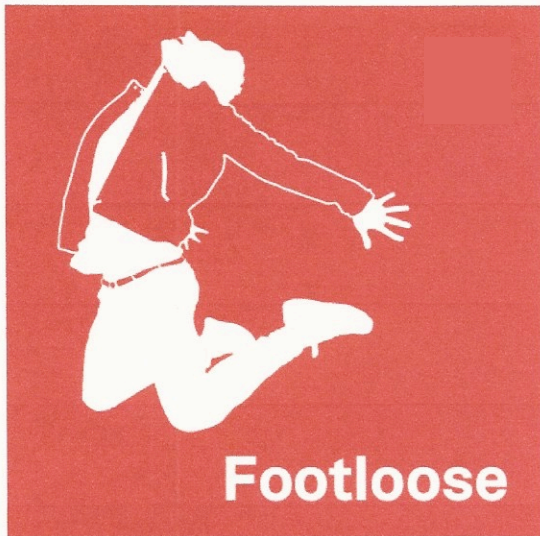
No!

CHUCK

Excuse me?

ARIEL

I said, no. What part of that don't you understand?



FOOTLOOSE AUDITION SCENE #3

REN / ARIEL

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REN

You really are something.

ARIEL

Whaddya mean?

REN

I mean the whole package. Minister's kid, Chuck Cranston's girlfriend.

ARIEL

Guilty.

REN

Just a church goin' gal with some red cowboy boots.

ARIEL

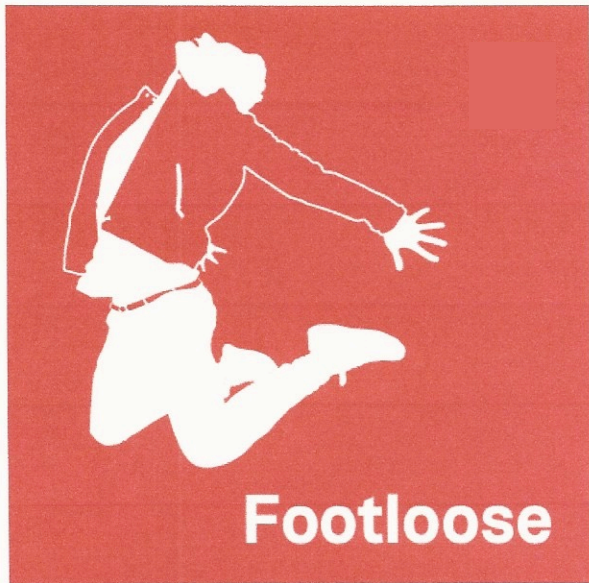
My daddy hates me wearing these boots.

REN

And you love that, don't you? Getting up in his face?

ARIEL

That way he'll notice when I'm gone.



FOOTLOOSE AUDITION SCENE #3

REN / ARIEL

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REN

Where're you gonna go?

ARIEL

College, for starters. I've applied to some places my daddy doesn't even know about. I wanna speak five languages and see the world. He wants me to teach English Lit. in Baylor County. They don't even speak English in Baylor County.

REN

I can't picture you as a teacher.

ARIEL

Thank you. Neither can I. I'll leave that to my daddy.

REN

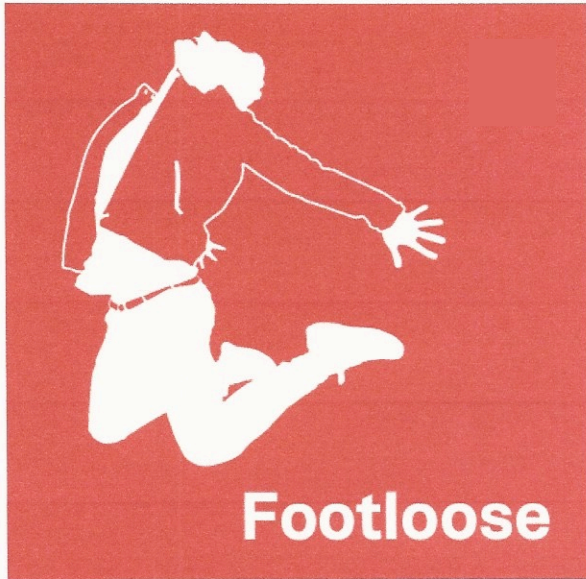
He's a preacher, not a teacher.

ARIEL

When you're good at it, it's the same thing. And he used to be real good.

REN

What changed?



FOOTLOOSE AUDITION SCENE #3

REN / ARIEL

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ARIEL

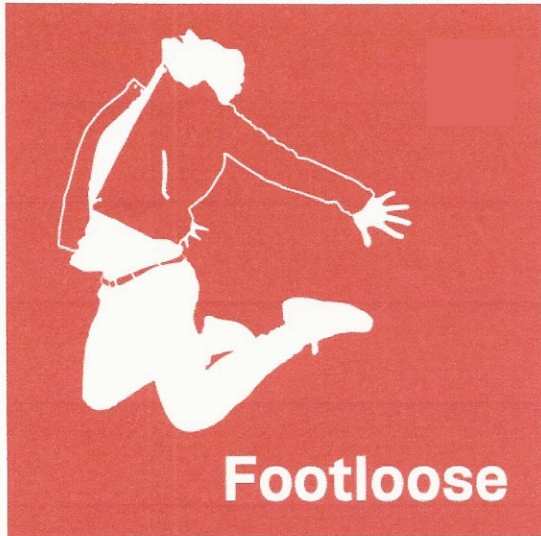
His mind. He closed it.

REN

I noticed.

ARIEL

He used to be so open, so inspiring, I've seen him give people hope when hope was gone. I've watched him change lives.



FOOTLOOSE AUDITION SCENE #4

VI / SHAW

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VI

Shaw, if you're angry with Ariel, please tell her why.

SHAW

I'm not angry. I'm concerned.

VI

Then get to the point. You two speak and nothing gets said.

SHAW

Have you seen her with Chuck Cranston? The last time I walked in on the two of them...

VI

You told me.

SHAW

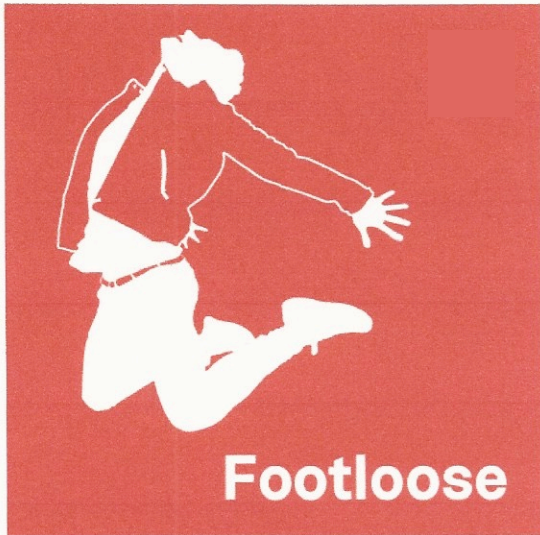
The boy has a record of arrests, Vi.

VI

And the more you object, the more intrigued she's going to be.

SHAW

So I should hold my peace?



FOOTLOOSE AUDITION SCENE #4

VI / SHAW

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VI

I do. And I pray her infatuation with Chuck Cranston lasts no longer than mine with Elliot Criswell.

SHAW

Elliot Criswell was not an overheated delinquent.

VI

Oh, he most certainly was!

SHAW

This is not funny

VI

I'm trying to lighten the mood.

SHAW

Well, I can't. I'm frightened about where Ariel is, what she's doing....

VI

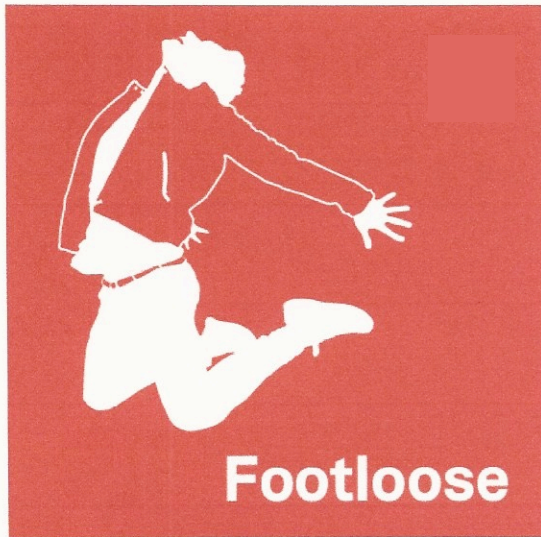
You can't expect her to sit home with us.

SHAW

Let's stop the conversation right here.

VI

Conversation?



FOOTLOOSE AUDITION SCENE #4

VI / SHAW

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SHAW

Vi....

VI

I seem to have walked in on one of your sermons.