



AUDITION
NUMBER

FOOTLOOSE —AUDITION FORM

Name: _____ Age/Birthday: _____

Pronouns _____ Eyes: _____ Hair: _____ Shirt Size (Adult or Youth S/M/L/XL): _____

Cell Phone: _____ Can we text you? (Yes/No): _____ Other Phone: _____

E-Mail: _____ **EMAIL WILL BE OUR MAIN FORM OF COMMUNICATION!**

Home Address: _____

What is your audition song? _____

Previous Theatre/Performing Arts Experience (if any): _____

I certify that I am in proper physical condition to take part in dance and performing arts activities. I realize that there are certain risks possible in the art of dancing and performing. I agree to assume the risk of all injuries or damage that may arise from my participation with A Work of Heart Productions.

In consideration of the above, I hereby release and hold harmless A Work of Heart Productions, its teachers, and directors from and against any liability or claim for any loss of property, injury, misadventure, harm, cost, or damage sustained as a result of my participation with A Work of Heart Productions.

*I have read this release and understand its meaning. I also understand that if I am cast in this production there will be a **\$349 Production Tuition due by the end of rehearsal on Thursday, May 25th. Tuition may be paid in installments.***

Signature of Participant or Parent/Guardian if Under 18

Date

If you have any medical conditions about which you feel A Work of Heart Productions should be made aware, please list them here:

In case of an emergency, please contact:

Name

Home Phone

Cell Phone

Email

CONFLICTS

[List ALL TIMES you are NOT available WEEKLY for rehearsals **Sunday (6pm) / Monday (7pm) / Wednesday (7pm) / Thursday (7pm)**]

Sundays

Mondays

Wednesdays

Thursdays

Please list all ONE TIME CONFLICTS
that might cause you to miss rehearsals,
including weddings, bar mitzvah's, vacations, etc.
(list date, time, and reason for conflict)

I understand the following THEATRICAL MORALE and production expectations:

Attendance at rehearsals is essential to the success of this show. Every part is important in the show and having one cast or crew member missing affects the entire cast.

There are no "stars" in this production and "star treatment" is not to be expected by any cast member. The cast will work as a supportive ensemble with the understanding that EVERY role is important.

Cast members will provide any necessary main costume pieces, including shoes, socks, tights, etc. We DO have a costume coordinator who will be guiding us through this process and perhaps providing accessories, etc. Additional information will be provided ASAP.

Cast members will each submit his or her \$349 production tuition and sell at least two program advertisements in order to support our show. **The 1st MANDATORY rehearsal is Wednesday, May 24th at 7pm.**

Are you interested in shadowing our Stage Manager and/or participating as a member of our Stage Crew?

I agree to the following TECH/SHOW SCHEDULE:

TECH. WEEK
Sunday, July 16 5pm-10pm
Monday, July 17 5pm-10pm
Tuesday, July 18 5pm-10pm
Wednesday, July 19 5pm-10pm

PERFORMANCES
Thursday, July 20 6pm Arrival; 7:30pm Show
Friday, July 21 6pm Arrival; 7:30pm Show
Saturday, July 22 12:30pm Arrival; 2pm Show
Saturday, July 22 6pm Arrival; 7:30pm Show

Initials

Signature

Date