

Beauty and the Beast

AUDITION INSTRUCTION FORM

INSTRUCTIONS FOR AUDITIONERS

Please prepare 16 bars (a few lines or the chorus) of a song you are familiar with, and sing a cappella (without piano accompaniment). Preferably, choose a musical theatre song. You may also choose a song from *Beauty and the Beast*.

ALSO you will be required to read a monologue from the attached form titled, "AUDITION MONOLOGUES."

Please be prepared for the following:

- 1. Singing your prepared song for the directors.**
- 2. Reading a scene/monologue.**
- 3. The repetition of portions of the songs of *Beauty and the Beast*, which may be taught to you at the audition. (Sing after hearing/practicing the songs first with the directors.)**

BEST OF LUCK TO ALL!!!!!!!

Beauty and the Beast

AUDITION MONOLOGUES—Choose one of the following for your audition.

BELLE: (*Speaking to the Bookseller*) Good Morning! I've come to return the book I borrowed. I couldn't put it down. I wondered if you have got anything new? If not, I will just borrow one I have already read. It's my favorite. Far-off places, daring sword fights, magic spells, a prince in disguise...Mine? You are giving it to me? Well, thank you! Thank you very much!

LEFOU: You didn't miss a shot, Gaston. You're the greatest hunter in the whole world. No beast alive stands a chance against you! And no girl for that matter.

GASTON: (*To Belle & Villagers*) If I didn't know better, I'd think you had feelings for this monster. She's as crazy as the old man! She says this creature is her friend. Well, I've hunted wild beasts and I've seen what they can do! The Beast will make off with your children. He'll come after them in the night! Forget the old man! I say...we kill the Beast! Try and stop us! We'll rid the village of this Beast. Who's with me?

BEAST: There's a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You're not welcome here! I am hideous aren't I? You've come to see the Beast, haven't you? I'll give you a place to stay!

LUMIERE: (*Try a French Accent*) Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

COGSWORTH: (*Try a British Accent*) Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! If the Master finds out, it'll be our necks! What?? You want music too??

MRS POTTS: (*Try a British Accent*) Try to be patient. The poor girl has lost her father. We won't be human again that soon. These things take time. Master, you must help her see past how you look. You could start by trying to make yourself more presentable. Be gentle. And above all....you must control your temper! Deep breaths, Master. Deep breaths. I like the girl.

SYNOPSIS

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

CHARACTERS

Belle
Maurice
The Beast
Gaston
Lumière
Mrs. Potts
Cogsworth
Chip
LeFou

The Narrators
Madame de la Grande Bouche
Babette
The Three Silly Girls
Monsieur D'Arque
Old Beggar Woman
Enchantress
Servants
Villagers